



Jasper Arts Tech Information for Jasper Arts Center

951 College Avenue, Jasper, IN 47546

DANNY KOPP (FACILITY MANAGER & TECHNICAL DIRECTOR):
DKOPP@JASPERINDIANA.GOV 812-482-3070 812-634-6197

STAGE DIMENSIONS

Depth:

Plaster line to cyc: 30 feet
Plaster line to back of house: 39 feet
Apron to Grand Traveler: 5½ feet

Wing Space:

Stage Left: 15 feet (obstructed)
Stage Right: 15 feet
curtains extend into wings

Width:

Proscenium width: 40 feet
Wall to wall: 82 feet

Height

NON FLY-HOUSE featuring 16 feet average trim heights
Stage floor to I-Beam: 25 feet
Proscenium height: 18 feet

STAGE ACCESS

Loading Dock: Truck height with dock plate at stage level 8' x 12'
Internal loading door 7'6" x 11'6"

External Sidewalk: Exit door USL wraps around front of building as well as down and around to side entry found on dance studio level

POWER/DISCONNECTS

400 AMP/3-Phase Stage Power (USR) venue's house lighting system also connected to this power source

200 AMP/3-Phase Stage Power (USR)

100 AMP/3-Phase Stage Power

Camlock connectors 100 & 200

DRESSING ROOMS & SUPPORTED SPACES

Small Chorus Dressing Room: 5-Person, lighted mirrors, restroom and shower, includes in-room sinks

Large Chorus Dressing Room: 6-Person lighted mirrors, restroom and shower, includes in-room sinks.

Availability for additional six members, total maximum for room is 12 total.

Green Room: Lounge area, refrigerator/freezer, eat-in seating availability

Dance Studio: Located at ½ level from the stage at lower level door entry. 54'x27' space includes full length mirrors

Laundry: Washer and dryer are stacked and located in the loading dock. Steamers and irons are in dressing rooms.

FOH/Tech Booth: Light and Audio Console located in the balcony above the back of house auditorium

HEADSET SYSTEM

8 Wireless Headsets available, one channel

Clear Com, 7 stations--SL, SR, Technical Balcony/FOH, House Center



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ELECTRICS: Maximum trim height 20'

House Beam: 32 circuits (usually use 26° instrumentation)

Electric #1: 24 circuits (flyable to hang); 5' from plaster line

Electric #2: 24 circuits (flyable to hang); 13' from plaster line

Electric #3: 24 circuits (flyable to hang); 20' from plaster line

Electric #4: 4 available color border lights/cyc lighting; 25' from plaster line

Stage Pockets - located in 2nd and 3rd wings, 4 circuits per pocket w/total of 16 circuits; usually need to 2-fer

DIMMING SYSTEM:

ETC Element or ETC Express 48/96

ETC Sensor dimmer rack, 132 stage dimmers (dimmer per circuit)

5 house dimmers (controlled w/ stage lighting)

INSTRUMENT INVENTORY:

ETC

- (18) 26° ETC Source 4 Juniors (use "m" templates)
- (25) 36° ETC Source 4 Juniors (use "m" templates)
- (5) 25°- 50° ETC Source 4 Junior Zooms (use "m" templates)
- (2) Source 4s - 19°
- (24) Source 4 PARs

Century

- (8) 6x16 - 750 watt ellipses w/ gobo slot
- (21) 6x12 - 750 watt ellipses w/ gobo slot
- (12) 6x9 - 750 watt ellipses w/ gobo slot
- (40) 6" - 500 watt Fresnel (9 Strand-Century)

Altman

- (12) 6x12 - 1000 watt Altman axial ellipses w/ gobo slot
- (4) 6x12 - 750 watt Altman ellipses w/ adjustable iris
- (10) 6" - 1000 watt Fresnel
- (6) PAR 64s, narrow, medium, & wide focus

Spotlights & Misc.

- (6) 40° ColorTran 575 watt ellipses w/ gobo slot
- (6) 30° ColorTran 575 watt ellipses w/ gobo slot
- (2) Lycian SuperArc 400 followspots (400W HTI lamp)
- (2) Lycian Midget 2K followspots (2000W BWA lamp)



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MIXER

Digital Board: Midas M32 [FOH position in tech balcony]

Analog Board: Soundcraft GB8 [DSL storage for band mixes]

32 input snake from stage to FOH position in tech balcony

SPEAKERS

- (3) *EAW MK-5366 15" Speakers (left/center/right) - in air above orchestra
- (3) *EAW MK-2366 12" Speakers (left/center/right) - in air mid auditorium on delay
- (4) *Celestion SR 2 1000's subwoofers - in the orchestra pit
- (4) Carvin 752 wedge monitors
- (2) Yamaha A15 speakers
- (2) Grund Audio Design monitors (ST-122M)
- (2) Electro Voice ZLX-12P powered speakers

*DENOTES MAIN SOUND SYSTEM

MICROPHONES

- (7) Shure SM-58s
- (5) Shure SM-57s
- (4) Shure SM-81s
- (8) Audix F15s
- (3) Samson S11s
- (1) Audio Technica ATW-R10 Wireless Lavalier
- (1) Shure AXS58D-V Handheld Wireless, Freq. 169.445
- (1) Shure AXS58D-CA Handheld Wireless, Freq. 176.200
- (4) Shure Presenter Series Wireless Lavalieres, Freq. 598.625, 603.900, 615.900, 623.350
- (1) JTS NX2 drum mic
- (1) JTS NX7 drum mic
- (3) JTS NX6 drum mics
- (1) Samson IR-3/SM58 Handheld Wireless
- (3) Audio Technica AT871 Boundary (170° & 100° elements)

PROJECTORS & SCREENS

- (2) EPSON EX3220 1080P Digital Projector
- (2) BENQ MH733 1080P Digital Projector

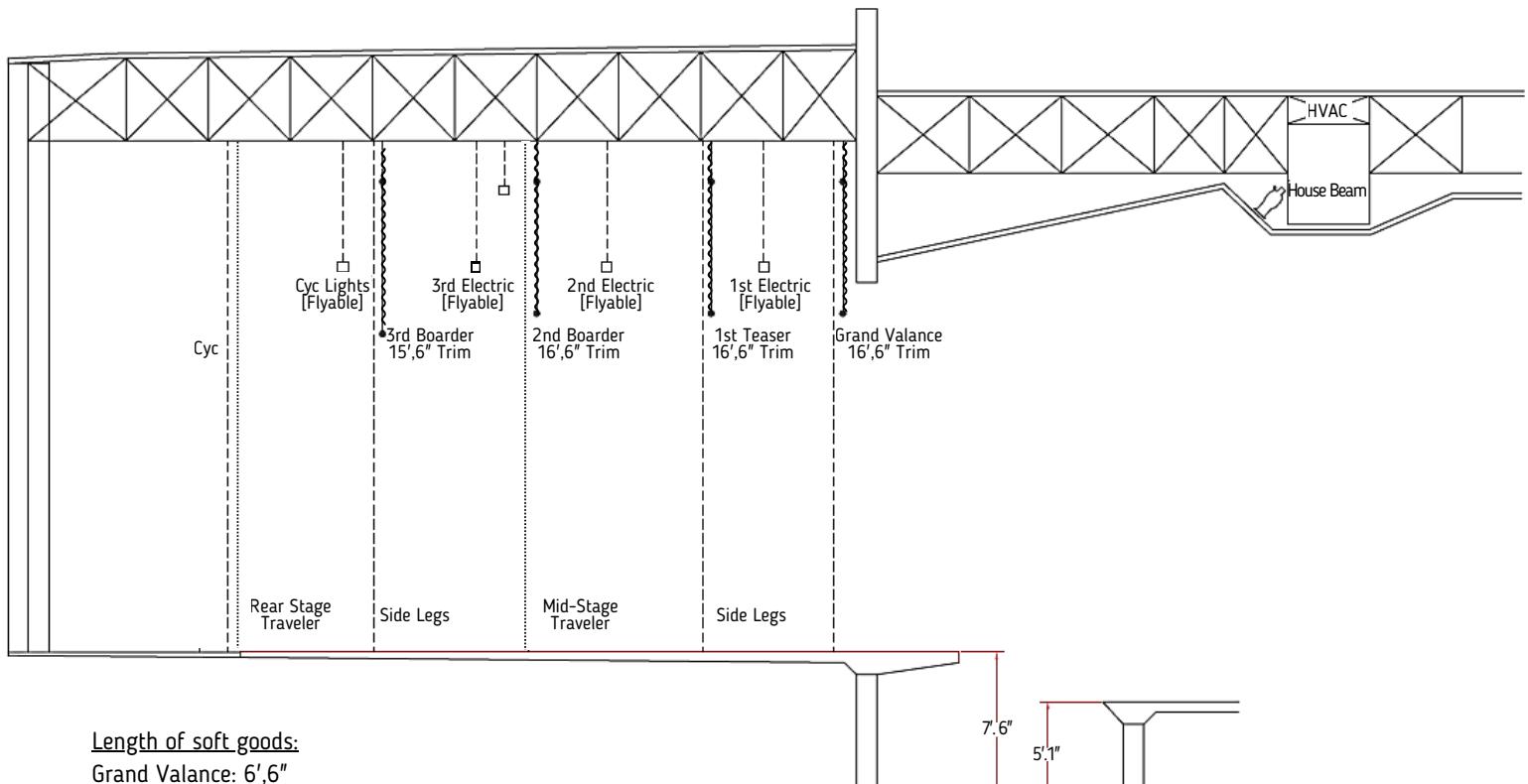
Projector location setup in front of orchestra for mirrored displays on left and ride of the proscenium
screen dimensions: 7.5' x 10'



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Length of soft goods:

Grand Valance: 6',6"

Teaser/Boarder: 6'

Travelers/Legs: 18'

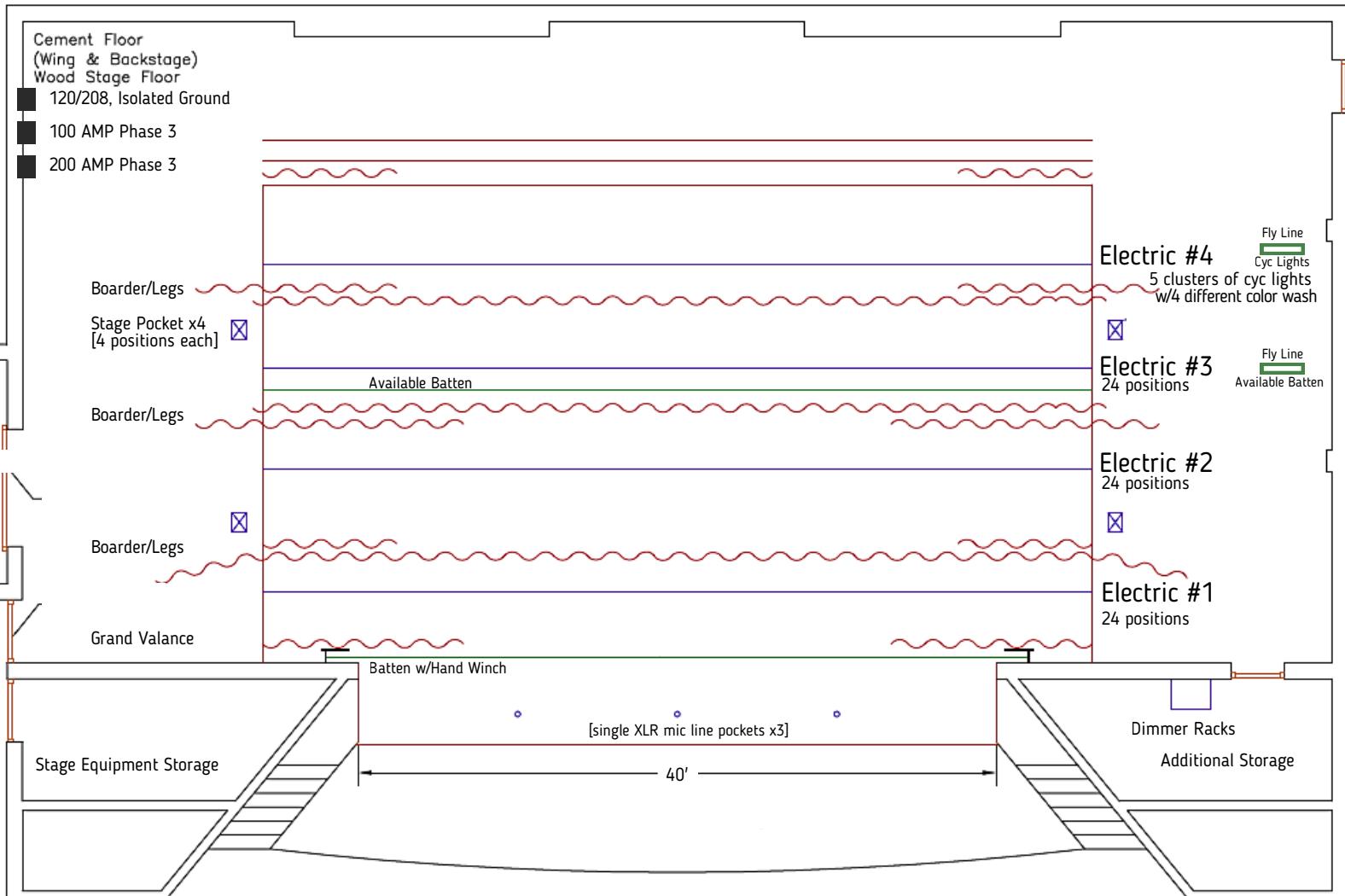
Cyc: 20'



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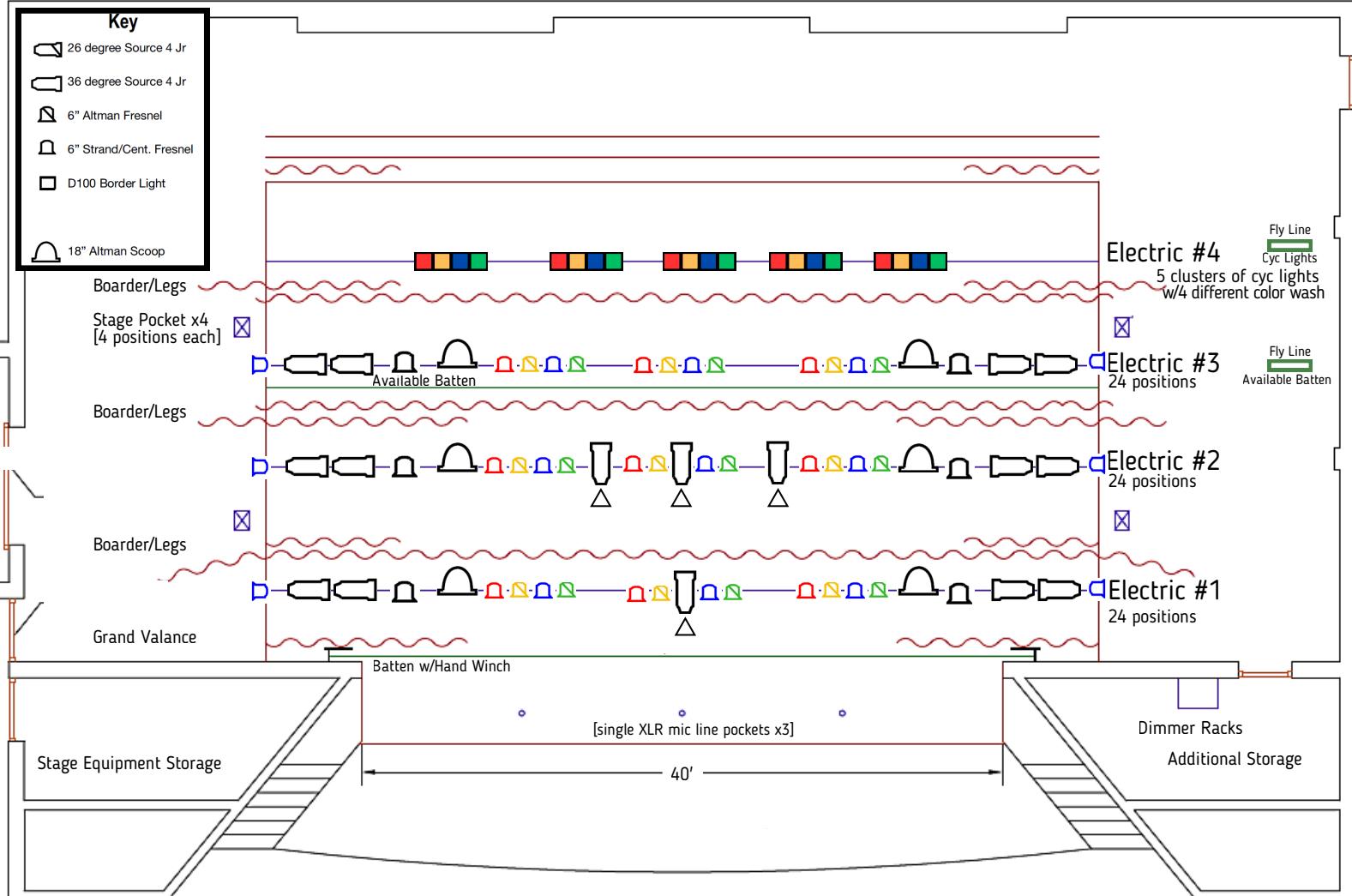




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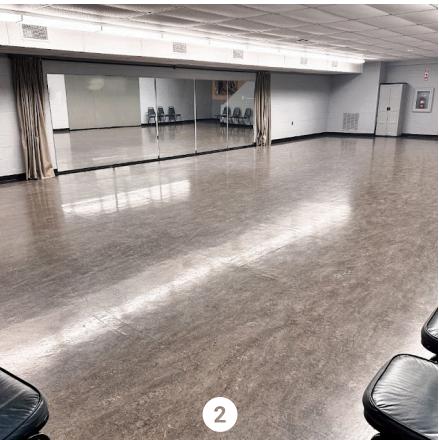
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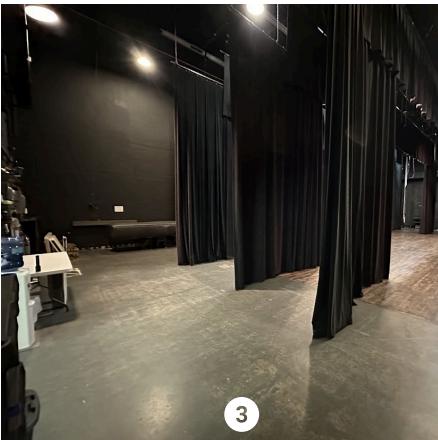
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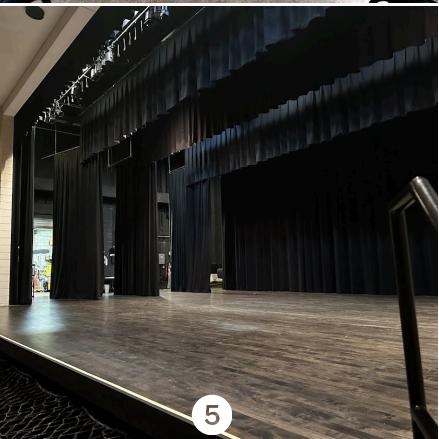
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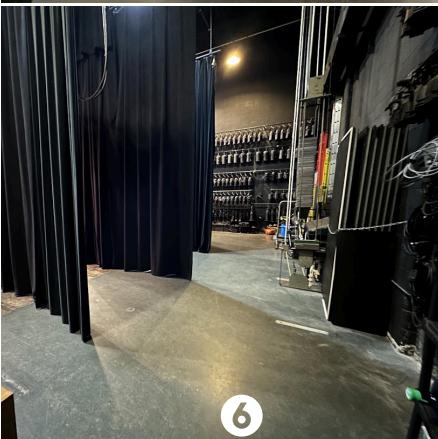
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1. Loading Dock
2. Dance Studio
3. Stage Right
4. Disconnects
5. Loading Dock seen SR
6. Stage Left
7. Presentation w/Projections
8. FOH Mixing Position