



100 3rd Avenue, Suite A
Jasper IN 47546

Phone: 812-482-3070

www.jasperarts.org

E-mail: visualarts@jasperindiana.gov

FOR IMMEDIATE RELEASE

DATE: SEPTEMBER 28, 2022

CONTACT PERSON: EMILY COLUCCI PEAK, VISUAL ARTS COORDINATOR

SUBJECT: FERNANDO LOZANO AT THE THYEN-CLARK CULTURAL CENTER

EXHIBIT DATES: OCTOBER 6 – NOVEMBER 27, 2022

Jasper Community Arts is pleased to present the work of Vincennes, IN award-winning artist, Fernando Lozano for the months of October and November at the Thyen-Clark Cultural Center.

Lozano's solo exhibit, titled 'Portrait of a Coal Miner' is a mixture of digital art portraits and coal. Lozano states, "ART makes you face the paradox of life; the creation of ART gives you the ability to participate in the irony of being alive."

As an artist, Lozano has always tried to be faithful to his passion, and the above statement guides and dictates the kind of art he wants to produce. Day by day, he draws from the injustices, conflicts, and tragedies in life that define the Art he is compelled to explore and produce. Art has recorded all aspects throughout human history. Lozano's goal is to add to this amazing pictorial collection documenting profound events he is experiencing in his lifetime.

Lozano said, "The meaning of a revolution is to make a change to the status quo, and the "Industrial Revolution" could not have happened without the contribution of coal to create the energy needed to fuel the change. The world benefited tremendously in many areas, like transportation, manufacturing, heating, electricity, and innovation. But in any revolution, there are winners and losers, and in my opinion, the men that risked their lives every day by going deep into the earth to dig for the "black gold" as it was referred to, are the ones that sacrificed for this revolution."

"I have said that hunger is the great motivator, and the big corporations that were controlling the mines knew this fact. That is the reason children were abused and encouraged to feel like they were men. That is why men worked long hours in unsafe environments and were never allowed to organize. That is the reason the mines had their own police force and controlled the housing and groceries. That is why miners were fired and sometimes killed in order for the world to benefit from the "Industrial Revolution", " says Lozano.

The 'Portrait of a Coal Miner' exhibit honors those whose hard work has brought us to this point. "Following their lives, we have learned the health risks of many years of coal mine dust exposure, like asthma and breathing difficulties, to brain damage, heart problems, cancer, neurological disorders, and premature death. As well, we have seen the abandonment by our government to address these problems and to help the miners when so many lost their pension", said Lozano.

“Leonardo DaVinci’s drawing “The Vitruvian Man” represents Leonardo’s concept of the ideal body, which partly inspired me to do this series. It is a reminder that the earth and our bodies as perfect as they may be will succumb if we do not protect them”, Lozano states.

Fernando Lozano’s solo exhibition will be on display from October 6th – November 27th, 2022. First Thursday Reception will take place on Thursday, October 6th from 5:00 pm - 7:00 pm.

Lozano will give a Gallery Talk at 5:30 pm.

Food from Café Pina will be provided and a cash bar by The Gaslight Pizza and Grill. The event is free and open to the public.

Lozano will also be hosting a free lunch outreach for the public on Friday, October 14th from 11 am – 1:00 pm in the Galleries at the Thyen-Clark Cultural Center.

The galleries at the Thyen-Clark Cultural Center, located at 100 3rd Avenue, Suite A, Jasper, IN 47546, are open to the public Monday through Friday from 9:00 am to 5:00 pm, Saturday from 10:00 am to 2:00 pm, and Sunday from noon to 3:00 pm. School groups, clubs, and students are welcome. Admission is free. Donations appreciated.

For more information, please call 812-482-3070. Jasper Community Arts is a department of the City of Jasper. JCA is supported in part by Friends of the Arts, Inc., the Indiana Arts Commission, The Arts Council of Southwestern Indiana, and the National Endowment for the Arts.

A DEPARTMENT OF THE CITY OF JASPER

###